

1 Supplementary figures. Figure S1 shows how the cut-off  
2 frequency  $f_x$  of the OSGW spectrum is inferred from  
3 the acoustic noise records at the station ALOHA.  
4 Figure S2 shows examples of spectrograms observed at  
5 the monthly timescale at KIP and AIS and highlights  
6 the frequency range of interest in this study.

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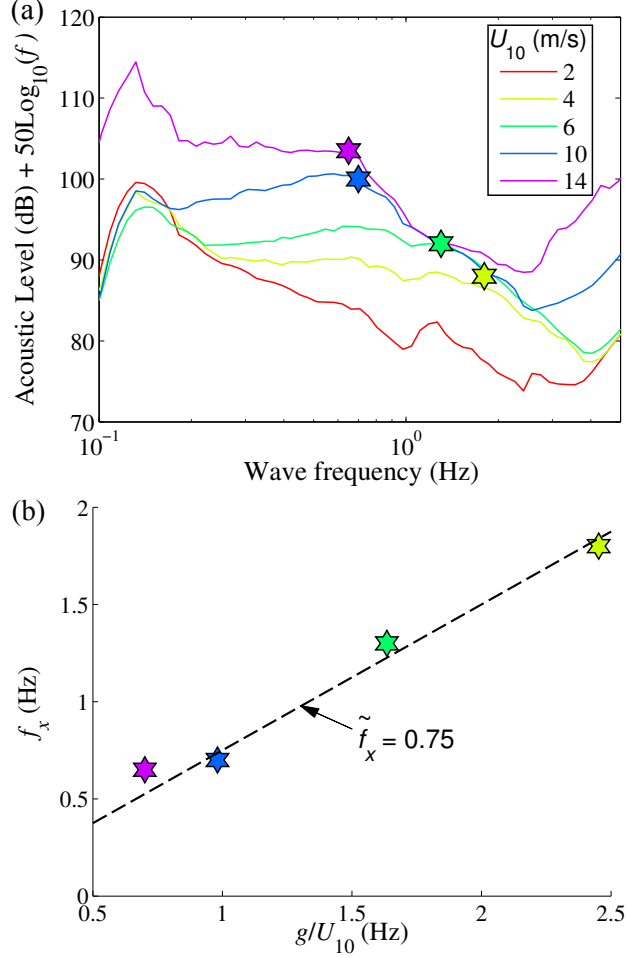


Figure S 1: (a) “Rotated” acoustic PSDs as observed at ALOHA by Duennebie et al.(2012) as a function of wave frequency  $f = f_s/2$ . Rotation corresponds to multiplying the raw PSDs by  $f^{-5}$ . The colored stars indicate the selected crossover frequencies at which observed PSDs transition from a  $f^{-5}$ -scaling to a  $f^{-7}$ -scaling. We interpret this transition as the transition from Kitaigorodskii’s equilibrium range (Kitaigorodskii, 1983) to Phillip’s saturation range (Phillips, 1958). (b) Transition frequency as a function of  $g/U_{10}$ . The dashed line corresponds to linear best fit of the form  $y = ax$ . Slope corresponds to the non-dimensional frequency  $\tilde{f}_x = 0.75$  that we use to describe the OSGW spectrum (see equation 6 of the main text).

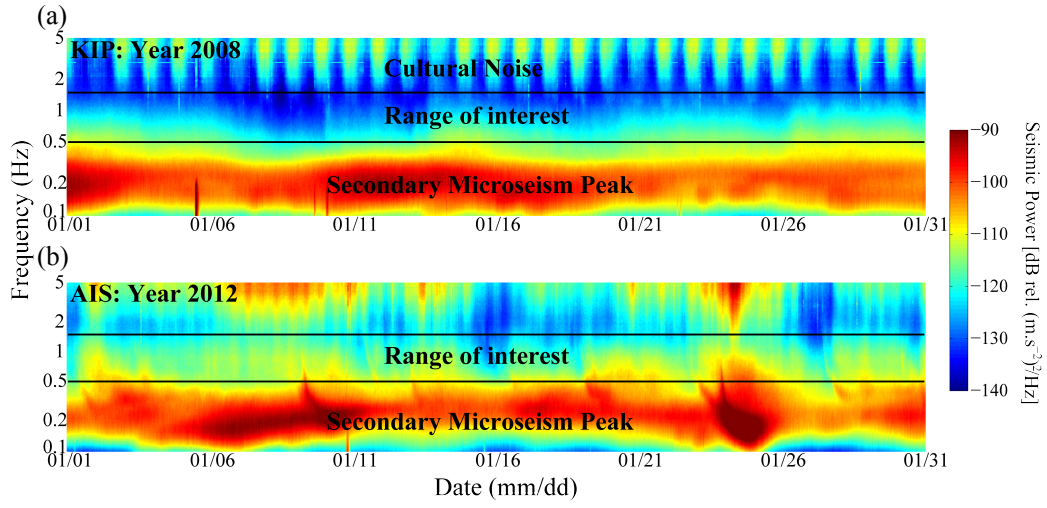


Figure S 2: Examples of spectrograms observed at the monthly timescale at (a) KIP and (b) AIS. The 0.5-1.5 frequency range is modeled in this study. Seismic power above 1.5 Hz corresponds to cultural noise at KIP and to an unidentified but wind-related source at AIS (see also figure 5 of the main text).